

Exhibitions in 2025 at Moderna Museet

Here we present the exhibitions that are opening during the exhibition period of 2025 in Stockholm and Malmö. Please keep in mind that that all dates are preliminary and subject to change.

Additional information for Stockholm: modernamuseet.se/stockholm/en

Additional information for Malmö: modernamuseet.se/malmo/en/

Moderna Museet, Stockholm

Yet Another Morning

Drawing in the Moderna Museet Collection

22 February 2025–10 May 2026

Many artists sketch or draw. It is a simple way to record what you are seeing or thinking. In the exhibition you will meet about a hundred Swedish and international artists who have worked with different ways of drawing over the past one hundred years.

The distance between the hand and the brain is short. With just a few strokes, an artist can capture an entire story in a split second. Sometimes the work is more painstaking, covering an entire page with thousands of thin lines.

“Yet Another Morning – Drawing in the Moderna Museet Collection” presents how artists have observed their surroundings, themselves and their everyday life, but also how they convey what cannot be seen, such as feelings, thoughts and social criticism.

The exhibition also shows the artists’ love of different materials, as well as how drawing makes it all the way out into nature and back to the museum’s walls again.

Lap-See Lam and Kholod Hawash

10 May– 24 August 2025

The film installation “Floating Sea Palace” is part of Lap-See Lam’s suite inspired by a real-life floating Chinese restaurant – a dragon boat that was three storeys high. The work is a further development of the plot in “The Altersea Opera”, which was presented in the Nordic pavilion during the 2024 Venice Biennale. The installation at Moderna Museet includes

Kholod Hawash's textile artworks, as well as parts of the environment from the pavilion.

"Floating Sea Palace" is about transformation, shifts in meaning and an unachievable dream of returning to a home that is in constant flux. The main protagonist is the Cantonese mythological figure Lo Ting, who is half fish, half human.

The work is a combination of sequences from onboard the dragon boat, the Nordic pavilion in Venice and 3D scans with shadow animations, as well as the original composition and sound design by Linus Hillborg and Marlena Salonen.

The film is projected onto a thin screen surrounded by a bamboo structure and Kholod Hawash's colourful costumes with intricate embroidery created for the water beings of the drama.

The exhibition will be held in Moderna Museet's new exhibition space of 144 square metres.

Mike Kelley

Ghost and Spirit

10 May–12 October 2025

The American artist Mike Kelley (1954–2012) probed the core of the human experience. The exhibition spans his entire oeuvre – from his ground-breaking performance works of the early 1970s to his provocative multimedia installations of the early 2000s.

In his multimedia works, Mike Kelley challenged societal structures and norms, from the nuclear family and educational models to how our psychology, with experiences and behaviours, is increasingly shaped by television and media. His focus addressed the level below the surface of the social body, highlighting what remained hidden, subconscious or unvoiced.

The exhibition is organised by Tate Modern, London. During 2024/2025 it is touring Bourse de Commerce/Pinault Collection in Paris, Kunstsammlung Nordrhein-Westfalen in Düsseldorf, Tate Modern in London and Moderna Museet in Stockholm.

Britta Marakatt-Labba: Where Every Stitch Breathes/Juohke sákkaldat vuoigná

14 June–9 November 2025

For over forty years, Britta Marakatt-Labba has highlighted Sámi culture and history in embroideries, graphic art, installations and sculptures. Her embroidered landscapes depict Sámi traditions and everyday life, but also colonialist abuses and a nature threatened by exploitation.

Britta Marakatt-Labba (b. 1951 in Idivuoma, Sápmi, Sweden) was politically active early on. During the early 1980s, she participated in the fight against the expansion of the Alta River, and her social commitment still plays an important role in her art. Her work is also a significant inspiration for new generations fighting for the environment and Sámi rights.

The 24-metre-long embroidery “Historjá” (2003–2007) is a central work in the exhibition. Drawing with stitches, Marakatt-Labba depicts the Sámi’s history, religion and everyday life, and how the material world coexists with the mythological.

The exhibition was initiated by the National Museum of Art, Architecture and Design in Oslo and is a collaboration with Kin Museum of Contemporary Art in Kiruna and Moderna Museet in Stockholm. Moderna Museet’s exhibition is a reworked version made in close collaboration with the artist herself.

Laia Abril meets Emily Jacir and Teresa Margolles (working title)

6 September 2025 – 11 January 2026

Resistance to different forms of oppression is the theme of the works in the exhibition. In her long-term project “A History of Misogyny” the artist Laia Abril collects different myths around subjects like abortion, rape, mass hysteria, menstruation and femicide, presenting the viewer with her interpretations of the material.

Laia Abril’s work is exhibited in dialogue with the artists Emily Jacir and Teresa Margolles, whose art deals with trauma caused by violence, murder and war. All three work with research-based methods and utilise different types of archives and existing material, often in the form of photography and film, as well as interviews. In the works, personal stories of specific events emerge as symptoms of greater social, historical and political injustices.

The exhibition will be held in Moderna Museet’s new exhibition space of 144 square metres.

Recent Acquisitions and the Art of Collecting (working title)

11 October 2025 – 17 January 2027

See Swedish and international artworks that Moderna Museet has recently purchased or received as a donation. The exhibition also reflects on different ways of collecting art. What is our philosophy at Moderna Museet? How do others do it?

Moderna Museet has one of Europe’s foremost collections of international modern and contemporary art. The exhibition presents examples of works that were acquired by or donated to the museum in recent years, at the same time interrogating what it means to collect.

Today, Moderna Museet’s collection encompasses some 6,000 paintings, sculptures and installations, circa 25,000 watercolours, drawings and prints, 400 video pieces and films, as well as about 100,000 photographs.

Pablo Picasso: The Late Picasso (working title)

22 November 2025–5 April 2026

The latter part of Pablo Picasso's artistic career is marked by an almost restless production of work. The exhibition comprises some seventy paintings from the years 1963–1972 where he demonstrates a directness in his painting that resonates with later generations of artists.

Based on a whole life's experience, Picasso used a broad and seemingly nonchalant brushstroke in the 1960s and early 1970s. The mix of motifs ranging from self-portraits, depictions of models and pure fantasy scenes show Picasso's process-oriented way of working and his ambition to constantly create unprecedented forms of expression.

The works from the period were overlooked in several larger retrospective exhibitions after the artist's death in 1973, but in light of the development of painting from the 1980s onwards, they have been re-evaluated and nowadays his later work is considered to be pioneering. The exhibition provides a unique possibility for the audience to get to know this part of Picasso's oeuvre.

Aage Gaup: Artist, Activist and Scenographer (working title)

6 December 2025–1 March 2026

Aage Gaup is one of the leading Scandinavian sculptors of his generation, known for his powerful, poetic works. In the 1970s he emerged as an important proponent of Sápmi and the revitalisation of the Sámi cultural scene. This exhibition is the most extensive presentation of his work so far.

Aage Gaup was born in 1943 in Børselv, Norway, and died in 2021 in Karasjok. As a result of the Second World War he was separated from his Sámi heritage but he later returned to his roots through art. He was one of the co-founders of the radical artist group "Masigruppen/Mázejoavku" in 1978 and an innovative scenographer with the Sámi national theatre Beaivváš, established in 1981.

Aage Gaup's work can be described as both harsh and tender. His sculptures are often large in scale and mainly wrought out of wood, but metal and stone works also occur. His oeuvre demonstrates a fascination with the aesthetics of abstraction and a personal exploration of Sámi spirituality.

Moderna Museet Malmö

Vivian Suter

22 March–31 August 2025

Vivian Suter was born in 1949 in Buenos Aires, Argentina, and has lived in Panajachel, Guatemala, since the early 1980s. The exhibition at Moderna Museet Malmö is Suter's first exhibition in Sweden and presents both new and older works by the artist.

Vivian Suter's physical and spontaneous painting captures and becomes a part of the surrounding nature. Traces of leaves, twigs and rainwater mix with the semi-abstract motifs in both muted and bright colours. With few exceptions, Suter's works are untitled and undated, which tells of an ongoing process and transformation. The paintings will be freely placed in the Turbine Hall, inviting visitors to navigate the space in various ways. The works overlap with each other, and the backs and fronts become equally significant.

Suter has previously exhibited at, among others, the Vienna Secession, Kunstmuseum Basel, Museo Nacional Centro de Arte Reina Sofía in Madrid and Documenta 14 in Athens/Kassel.

The exhibition will be held in the Turbine Hall.

Kiki Smith

Woven Worlds

26 April–12 October 2025

The exhibition "Woven Worlds" includes over 50 artworks by Kiki Smith, featuring both jacquard weavings and their originals, detailed drawings up to three meters high, and small sculptures. Kiki Smith's motifs direct our interest towards nature. Close studies are mixed with fairy-tale fantasies as shabby wolves, fragile butterflies and dark bats take centre stage in her tapestries. The presentation in Malmö features "Sperm Piece" from 1991, which is part of the Moderna Museet collection. The work includes more than 700 glass pieces covering the floor.

Kiki Smith, born in 1954 in Germany and raised in the USA, has repeatedly worked with the body and our inner selves. In "Woven Worlds", we encounter an artist who has turned her gaze outward, placing the relationship with animals and nature at the forefront. The exhibition was created in close collaboration with the artist at the initiative of the Arp Museum Bahnhof Rolandseck in Germany and curator Jutta Mattern. It will also be presented at the Museum of Contemporary Art in Montenegro.

Kiki Smith constantly experiments with new techniques, with a particular interest in printmaking. Since the 1970s, her work has been extensively exhibited at institutions including the Whitney Museum in New York, Whitechapel Gallery in London, Seoul Museum for Art and Haus der Kunst in Munich.

The exhibition will be held in the Galleries on Floor 2.

Best regards, Lee Mingwei

26 September 2025–11 January 2026

Invitations are the starting point for Lee Mingwei's artworks. Often, they originate from personal encounters and experiences and become an offering to the visitor, creating an exchange between individuals. The objects displayed in the exhibition are collected from private individuals –

everyday items and letters we haven't taken the time to write are central. The artist transforms the places he visits and goes beyond the usual museum logic as he mends clothes and drinks tea with the visitor.

Lee Mingwei's artistry is part of a practice based on performativity and participation but equally rooted in a tradition of gifts and rituals connected to aesthetic and philosophical concepts from various cultures. In the fall of 2025, Moderna Museet Malmö will present works that evolve and change throughout the exhibition period, alongside documentation providing insight into the artist's methods.

Lee Mingwei lives in Paris, New York and Taipei. Already when he received his master's degree from Yale University in 1997, he began the working method that has become characteristic of his artistry. Over the past ten years, Lee Mingwei has had major solo exhibitions around the world, including at the Mori Art Museum in Tokyo (2014), Gropius Bau in Berlin (2020) and the Fine Arts Museums of San Francisco (2024).

The exhibition will be held in the Turbine Hall.

Edi Hila

8 November 2025–26 April 2026

Edi Hila (born in 1944 in Shkodër, currently residing in Tirana) is recognised as Albania's most distinguished painter. This autumn's solo exhibition, spanning several decades of practice, is the largest presentation in Scandinavia to date and showcases a significant collection of his most seminal works.

Often referred to as "the painter of the Albanian transition", Edi Hila has captured the era following the collapse of the oppressive communist regime, during which a new (and alien) capitalist society was rapidly being implemented. Through his dense, often dreamlike compositions, Hila conveys a sense of looming lawlessness tempered by a pragmatism infused with subtle humour, grand ambitions, and an air of seemingly endless anticipation.

This exhibition is a collaborative project between Moderna Museet Malmö and Hamburger Kunsthalle, in close dialogue with the artist. It is accompanied by a jointly published multilingual publication.

The exhibition will be held in the Galleries on Floor 2.